A.P. Music Theory Curriculum Map

(Based off of AP Music Theory Course and Exam Description 2020)

Standards	Content	Skills/Practice s	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/We eks/Days)
National Standards Creating Accomplished MU:Cr2.1.C.IIa Creating Accomplished MU:Cr3.2.C.IIa NYS Standards Performing Advanced MU:Cr2.1.C.HSIII Performing Advanced MU:Cr3.2.C.HSIII	Unit 1: Music Fundamentals: I Pitch, Major Scales and Key Signatures, Rhythm, Meter and Expressive Elements (16-18 Class Periods)	Intro to Pitch, Sharps, Flats, Key Signatures, -Half and Whole Steps -Major Scales where pitches lie within a Major Scale. -Reviewing Key Signatures for both Treble and Bass Clef. -Intro to Rhythm and Meter Signatures 2/4, 3/4, 4/4, 6/8, Common Time,	-AP Classroom (Online learning resources) -AP Youtube Channel -Video Resources provided by AP Class Room -Keyboard instrument -Smart Board -Computer/Speak ers -Student Chromebooks -Singing Voice (where	-Daily Topic questions via AP Classroom -Melodic Dictation/Sight Singing -Weekly (Quizzes/ Tests via AP Classroom) Multiple choice Free-response questions assessments	September

		Duple, Triple Meter -Intro to Expressive Elements (Articulation, Dynamics, Tempo markings)	applicable) -Tonal Harmony Text book -MusicTheory.Net (Online Theory practice resource)		
National Standards Creating Accomplished MU:Cr2.1.C.IIa Creating Accomplished MU:Cr3.2.C.IIa NYS Standards Performing Advanced MU:Cr2.1.C.HSIII Performing Advanced MU:Cr3.2.C.HSIII	Unit 2: Music Fundamentals II: Minor Scales and Key Signatures, Melody, Timbre and Texture (20-23 Class Periods)	-Minor Scales where pitches lie within Melodic, Harmonic, Natural Minor Scales. -Intro to Minor Key Signatures and their Relative Major Key Signatures -Parallel Key Signatures, Closely Related Key Signatures	-AP Classroom (Online learning resources) -AP Youtube Channel -Video Resources provided by AP Class Room -Keyboard instrument -Smart Board -Computer/Speak	-Daily Topic questions via AP Classroom -Melodic Dictation/Sight Singing -Weekly (Quizzes/ Tests via AP Classroom) Multiple choice Free-response questions assessments	October

		-Melodic Features/Trans position and Transposing Instruments Introduction and definition to Melody, Timbre and Texture -Intervals -Other scales besides Major/Minor. Chromatic,Pent atonic and Whole Tone Texture/ Rhythmic Devices	-Student Chromebooks -Singing Voice (where applicable) -Tonal Harmony Text book -MusicTheory.Net (Online Theory practice resource)		
					November
National Standards Performing Accomplished MU:Pr4.3.C.IIa Performing Accomplished	Unit 3: Music Fundamentals III: Triads and Seventh Chords	-Introduction to Triads and Seventh Chords	-AP Classroom (Online learning resources) -AP Youtube Channel	Daily Harmonic/Melodic Dictation, Sight Singing -Weekly (Quizzes/	

MU:Pr4.2.C.IIa NYS Standards Performing Advanced MU:Cr2.1.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII	(13-15 Class Periods)	-Qualities of Triads and Seventh Chords (M,m, A,d,) -Roman Numerals and Diatonic Chords Ex. (I, IV, V, I) -Inversions of chords (6, 6/4, 4/3,4/2, root position etc.)	-Video Resources provided by AP Class Room -Keyboard instrument -Smart Board -Computer/Speak ers -Student Chromebooks -Singing Voice (where applicable) -Tonal Harmony Text book -MusicTheory.Net (Online Theory practice resource)	Tests via AP Classroom) Multiple choice Free-response questions assessments	
National Standards	Unit 4:		-AP Classroom	Daily	December
Performing Accomplished MU:Pr4.3.C.IIa	Harmony and Voice Leading	Counterpoint (Soprano-Bass)	(Online learning resources)	Part Writing: Figured	

January

National Standards Performing Accomplished MU:Pr4.2.C.IIIa Performing Advanced MU:Pr4.2.T.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.C.HSIII Responding Advanced MU:Re7.2.C.HSIII Performing Advanced MU:Re7.2.C.HSIII Performing Advanced MU:Re7.2.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.C.HSIII Responding Advanced MU:Re7.2.C.HSIII Performing Advanced MU:Re7.2.C.HSIII Responding Advanced MU:Re7.2.C.HSIII Responding Advanced MU:Re7.2.C.HSIII						
Performing Accomplished MU:Pr4.2.C.IIa Progressions and Predominant Function NYS Standards Performing Advanced MU:Pr4.2.C.IIIa Progressions and Performing Advanced MU:Pr4.2.C.IIIa Progressions and Predominant Function NYS Standards Periodis) Performing Advanced MU:Pr4.2.C.IIII Performing Advanced MU:Pr4.2.T.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Pr4.2.C.HSIII Responding Advanced MU:Pr4.2.C.HSIII Performing Advanced MU:Pr4.2.C.HSIII Performing Advanced MU:Pr4.2.C.HSIII Responding Advanced MU:Pr4.2.C.HSIII Performing Advanced MU:Pr4.2.C.HSIII Performing Advanced MU:Pr4.2.C.HSIII Responding Advanced MU:Pr4.2.C.HSIII Performing Advanced MU:Pr4	National Otand	Unit 5:	Predominant	-AP Classroom	Daily	2nd Quarter
Performing Accomplished MU:Pr4_2.C.Illa Performing Advanced MU:Cr2_1.C.HSIII Performing Advanced MU:Pr4_2.T.HSIII Responding Advanced Mu:Predominant Function and Cadences -Computer/Speak ers -Computer/Speak ers -Student Chromebooks -Singing Voice (where	National Standards	Harmony and	Function to	(Online learning	-Composing Bass	
Accomplished MU:Pr4.2.C.IIa Progressions and Predominant Function NYS Standards Performing Advanced MU:Cr2.1.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.C.HSIII		Voice Leading	Melodic Phrase	resources)	Line	
MU:Pr4.2.C.IIIa Performing Advanced MU:Pr4.2.C.IIIa NYS Standards Performing Advanced MU:Cr2.1.C.HSIII Responding Advanced MU:Re7.2.C.HSIII	O .	II: Chord	IV (iv) and ii (ii	·		
Performing Advanced MU:Pr4.2.C.IIIa NYS Standards Performing Advanced MU:Cr2.1.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.C.HSIII		Progressions	diminished)	-AP Youtube	-Harmonic Dictation	
Advanced MU:Pr4.2.C.IIIa NYS Standards Performing Advanced MU:Cr2.1.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.C.HSIII			,	Channel		
NYS Standards Performing Advanced MU:Pr4.2.C.IIIa Performing Advanced MU:Cr2.1.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.C.HSIII	0	Predominant	The vi (VI)		-Sight Singing	
NYS Standards Performing Advanced MU:Cr2.1.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.C.HSIII		Function	` '	-Video	3 3 3	
NYS Standards Performing Advanced MU:Cr2.1.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.C.HSIII				Resources	-Weekly (Quizzes/	
Performing Advanced MU:Cr2.1.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.C.HSIII Periods) Seventh Chords -Keyboard instrument Free-response questions assessments -Computer/Speak ers -Student Chromebooks -Student Chromebooks -Singing Voice (where	NVS Standards	(13-15 Class	-Predominant	provided by AP	3 (
Performing Advanced MU:Cr2.1.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.C.HSIII Additional) Chords -Keyboard instrument -Smart Board -Computer/Speak ers -Computer/Speak ers -Student Chromebooks -Singing Voice (where	W O Otandards	•	Seventh			
MU:Cr2.1.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.C.HSIII Responding Advanced Cadential, Additional) -Reyboard instrument Free-response questions assessments -Computer/Speak ers -Student Chromebooks -Singing Voice (where		,	Chords		,	
Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.C.HSIII Responding Advanced MU:Re7.2.C.HSIII Responding Advanced MU:Re7.2.C.HSIII -Predominant Function and Cadences -Smart Board -Computer/Speak ers -Student Chromebooks -Singing Voice (where				-Keyboard	Multiple choice	
Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.C.HSIII Cadences -Smart Board -Computer/Speak ers -Computer/Speak ers -Student Chromebooks -Singing Voice (where	WO.012. 1.0.110111		-Predominant	3	'	
Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.C.HSIII Responding Advanced (Cadential, Additional) -Computer/Speak ers -Student Chromebooks -Singing Voice (where			Function and		Free-response	
Responding Advanced MU:Re7.2.C.HSIII Responding Advanced Cadential, Additional) -Computer/Speak ers -Student Chromebooks -Singing Voice (where			Cadences	-Smart Board	•	
Advanced MU:Re7.2.C.HSIII (Cadential, Additional) -Student Chromebooks -Singing Voice (where	WIU.P14.2.1.П5III				assessments	
Advanced MU:Re7.2.C.HSIII (Cadential, Additional) -Student Chromebooks -Singing Voice (where	Responding		6/4 Chords	-Computer/Speak		
Additional) -Student Chromebooks -Singing Voice (where			(Cadential,	·		
Chromebooks -Singing Voice (where	MU:Re7.2.C.HSIII		,			
-Singing Voice (where			,	-Student		
(where				Chromebooks		
(where						
				-Singing Voice		
applicable)				(where		
				applicable)		
-Tonal Harmony				-Tonal Harmony		
Text book				Text book		
-MusicTheory.Net				-MusicTheory.Net		
(Online Theory				(Online Theory		
practice				practice		

			resource)		
					February
National Standards Performing Advanced MU:Pr4.2.C.Illa Creating Advanced MU:Cr2.1.C.Illa NYS Standards Performing Har Voic III: Em S, N Mel Dev	it 6: rmony and ice Leading hbellishment Motives, and clodic vices -13 Class riods)	-Embellishing Tones, Identifying Neighbor and Passing Tones -Writing Passing/Neighb or Tones -Anticipations, Appoggiaturas, Pedal Points, Escape Tones -Writing and Identifying Suspensions, Identifying Retardations -Transformation (Motive and Motivic) Melodic and Harmonic Sequence	-AP Classroom (Online learning resources) -AP Youtube Channel -Video Resources provided by AP Class Room -Keyboard instrument -Smart Board -Computer/Speak ers -Student Chromebooks -Singing Voice (where applicable) -Tonal Harmony Text book	Daily: -Part Writing: Roman Numerals -Melodic Dictation -Sight Singing -Weekly (Quizzes/Tests via AP Classroom) Multiple choice Free-response questions assessments	3rd Quarter

			-MusicTheory.Net (Online Theory practice resource)		
					March
National Standards Creating Advanced MU:Cr2.1.C.IIIa Creating Advanced MU:Cr3.1.C.IIIa Responding Advanced MU:Re7.2.C.IIIa NYS Standards Performing Advanced MU:Cr2.1.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Re7.2.H.HSIII	Unit: 7 Harmony and Voice Leading IV: Secondary Function (10-12 Class Periods)	Tonicization through Secondary Dominant Chords -Secondary Dominant Part writing -Secondary Leading Tone Chords (Tonicization) -Part Writing of Secondary Leading Tone Chords Chords	-AP Classroom (Online learning resources) -AP Youtube Channel -Video Resources provided by AP Class Room -Keyboard instrument -Smart Board -Computer/Speak ers -Student Chromebooks -Singing Voice (where	Daily Part Writing: Figured Bass -Harmonic dictation -Sight Singing -Composing bass line -Part Writing: Roman Numerals -Weekly (Quizzes/ Tests via AP Classroom) Multiple choice Free-response questions assessments	

			applicable) -Tonal Harmony Text book -MusicTheory.Net (Online Theory practice resource)		
					April
National Standards Creating Advanced MU:Cr2.1.C.IIIa Creating Advanced MU:Cr3.1.C.IIIa Responding Advanced MU:Re7.2.C.IIIa NYS Standards Performing Advanced MU:Cr2.1.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Pr4.2.T.HSIII	Unit:8 Modes and Form (10-11 Class Periods)	-Introduction and review of Modes -Relationships with Phrases - Common Formal Sections	-AP Classroom (Online learning resources) -AP Youtube Channel -Video Resources provided by AP Class Room -Keyboard instrument -Smart Board -Computer/Speak ers -Student Chromebooks	Daily -Melodic Dictation -Composing a bass line -Sight Singing -Weekly (Quizzes/ Tests via AP Classroom) Multiple choice Free-response questions assessments	

			-Tonal Harmony Text book -MusicTheory.Net (Online Theory practice resource)		
					May
Performing Advanced MU:Pr4.2.C.IIIa Creating Advanced MU:Cr2.1.C.IIIa Responding Advanced MU:Re7.2.C.IIIa NYS Standards Performing Advanced MU:Cr2.1.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII	ew 5,4,5,6,7,8	Review for any of the following (As Seen Above) Intro to Pitch, Sharps, Flats, Key Signatures, -Half and Whole Steps -Major Scales where pitches lie within a Major Scale. -Reviewing Key Signatures for both Treble and Bass Clef. -Intro to Rhythm and Meter Signatures 2/4, 3/4, 4/4, 6/8, Common Time, Duple, Triple Meter	AP Classroom (Online learning resources) -AP Youtube Channel -Video Resources provided by AP Class Room -Keyboard instrument -Smart Board -Computer/Speak	Daily -Melodic/Harmonic Dictation Part Writing: Figured Bass -Roman Numerals -Sight Singing -Composing a bass line -Weekly (Quizzes/	

Advanced MU:Re7.2.H.HSIII Responding Advanced	-Intro to Expressive Elements (Articulation, Dynamics, Tempo markings)	-Student Chromebooks	Classroom) Multiple choice	
MU:Re7.2.C.HSII	-Minor Scales where pitches lie within Melodic, Harmonic, Natural Minor Scales.	-Singing Voice (where applicable)	Free-response questions assessments	
	-Intro to Minor Key Signatures and their Relative Major Key Signatures	-Tonal Harmony Text book		
	-Parallel Key Signatures, Closely Related Key Signatures	-MusicTheory.Net (Online Theory practice resource)		
	-Melodic Features/Transpositio n and Transposing Instruments	10004100)		
	Introduction and definition to Melody , Timbre and Texture			
	-Intervals			
	-Other scales besides Major/Minor. Chromatic,Pentatonic and Whole Tone			
	Texture/ Rhythmic Devices			
	-Introduction to Triads and Seventh Chords			
	-Qualities of Triads and Seventh Chords (M,m, A,d,)			

	-Roman Numerals and Diatonic Chords Ex. (I, IV, V , I) -Inversions of chords		
	(6, 6/4, 4/3,4/2, root position etc.) Counterpoint (Soprano-Bass) Voice Leading within		
	SATB Harmonic progression, and Functional Harmony Cadences (Plagal, Authentic, Deceptive		
	etc.) -Voice Leading within seventh Chords -Voice Leading within seventh Chords in Inversions		
	Predominant Function to Melodic Phrase IV (iv) and ii (ii diminished)		
	-The vi (VI) chord -Predominant Seventh Chords -Predominant Function and		

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Cadences		
6/4 Chords		
(Cadential,		
Additional)		
-Embellishing Tones, Identifying Neighbor		
and Passing Tones		
-Writing		
Passing/Neighbor		
Tones		
-Anticipations,		
Appoggiaturas, Pedal		
Points, Escape Tones		
-Writing and		
Identifying		
Suspensions, Identifying		
Retardations		
-Transformation		
(Motive and Motivic)		
Melodic and		
Harmonic Sequence		
Tonicization through		
Secondary Dominant		
Chords		
-Secondary Dominant		
Part writing		
-Secondary Leading		
Tone Chords		
(Tonicization)		
-Part Writing of		
Secondary Leading		
Tone Chords		

		-Introduction and review of Modes -Relationships with Phrases - Common Formal Sections			
					June
National Standards Performing Advanced MU:Pr4.2.C.IIIa Creating Advanced MU:Cr2.1.C.IIIa Responding Advanced MU:Re7.2.C.IIIa NYS Standards Performing Advanced MU:Cr2.1.C.HSIII Performing Advanced MU:Pr4.2.T.HSIII Responding Advanced MU:Pr4.2.T.HSIII	AP Exam Review Units 1,2,3,4,5,6,7,8	Review for any of the following (As Seen Above) Intro to Pitch, Sharps, Flats, Key Signatures, -Half and Whole Steps -Major Scales where pitches lie within a Major Scale. -Reviewing Key Signatures for both Treble and Bass ClefIntro to Rhythm and Meter Signatures 2/4, ¾, 4/4, 6/8, Common Time, Duple, Triple Meter -Intro to Expressive Elements	-AP Classroom (Online learning resources) -AP Youtube Channel -Video Resources provided by AP Class Room -Keyboard instrument -Smart Board -Computer/Speak ers	Daily -Melodic/Harmonic Dictation Part Writing: Figured Bass Roman Numerals -Sight Singing -Composing a bass line -Weekly (Quizzes/ Tests via AP Classroom)	

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Responding Advanced MU:Re7.2.C.HSII	(Articulation, Dynamics, Tempo markings)	-Student Chromebooks	Multiple choice		
	-Minor Scales where pitches lie within Melodic, Harmonic, Natural Minor Scales.	-Singing Voice (where applicable)	Free-response questions assessments		
		-Intro to Minor Key Signatures and their Relative Major Key Signatures	- <i>Tonal Harmony</i> Text book		
		-Parallel Key Signatures, Closely Related Key Signatures	-MusicTheory.Net (Online Theory practice		
		-Melodic Features/Transpositio n and Transposing Instruments	resource)		
		Introduction and definition to Melody , Timbre and Texture			
		-Intervals			
		-Other scales besides Major/Minor. Chromatic,Pentatonic and Whole Tone			
		Texture/ Rhythmic Devices			
		-Introduction to Triads and Seventh Chords			
		-Qualities of Triads and Seventh Chords (M,m, A,d,)			
		-Roman Numerals			

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	and Diatonic Chords		
	Ex. (I, IV, V , I)		
	-Inversions of chords (6, 6/4 ,4/3,4/2, root position etc.)		
	Counterpoint (Soprano-Bass)		
	Voice Leading within SATB		
	Harmonic progression, and Functional Harmony		
	Cadences (Plagal, Authentic, Deceptive etc.)		
	-Voice Leading within seventh Chords		
	-Voice Leading within seventh Chords in Inversions		
	Predominant Function to Melodic Phrase IV (iv) and ii (ii diminished)		
	-The vi (VI) chord		
	-Predominant Seventh Chords		
	-Predominant Function and Cadences		

6/4 Chords (Cadential, Additional)		
-Embellishing Tones, Identifying Neighbor and Passing Tones		
-Writing Passing/Neighbor Tones		
-Anticipations, Appoggiaturas, Pedal Points, Escape Tones		
-Writing and Identifying Suspensions, Identifying Retardations		
-Transformation (Motive and Motivic)		
Melodic and Harmonic Sequence		
Tonicization through Secondary Dominant Chords		
-Secondary Dominant Part writing		
-Secondary Leading Tone Chords (Tonicization)		
-Part Writing of Secondary Leading Tone Chords		
-Introduction and		

review of Modes		
-Relationships with Phrases		
- Common Formal Sections		