

A.P. Music Theory Curriculum Map

(Based off of AP Music Theory Course and Exam Description 2020)

Standards	Content	Skills/Practices	Materials/Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks/Days)
<p>National Standards Creating Accomplished MU:Cr2.1.C.IIa</p> <p>Creating Accomplished MU:Cr3.2.C.IIa</p> <p>NYS Standards Performing Advanced MU:Cr2.1.C.HSIII</p> <p>Performing Advanced MU:Cr3.2.C.HSIII</p>	<p>Unit 1: Music Fundamentals: I Pitch, Major Scales and Key Signatures, Rhythm, Meter and Expressive Elements</p> <p>(16-18 Class Periods)</p>	<p>Intro to Pitch, Sharps, Flats, Key Signatures,</p> <p>-Half and Whole Steps</p> <p>-Major Scales where pitches lie within a Major Scale.</p> <p>-Reviewing Key Signatures for both Treble and Bass Clef.</p> <p>-Intro to Rhythm and Meter Signatures 2/4, 3/4, 4/4, 6/8, Common Time,</p>	<p>-AP Classroom (Online learning resources)</p> <p>-AP Youtube Channel</p> <p>-Video Resources provided by AP Class Room</p> <p>-Keyboard instrument</p> <p>-Smart Board</p> <p>-Computer/Speakers</p> <p>-Student Chromebooks</p> <p>-Singing Voice (where</p>	<p>-Daily Topic questions via AP Classroom</p> <p>-Melodic Dictation/Sight Singing</p> <p>-Weekly (Quizzes/ Tests via AP Classroom)</p> <p>Multiple choice</p> <p>Free-response questions assessments</p>	<p>September</p>

		<p>Duple, Triple Meter</p> <p>-Intro to Expressive Elements (Articulation, Dynamics, Tempo markings)</p> <p>-</p>	<p>applicable)</p> <p>-<i>Tonal Harmony</i> Text book</p> <p>-MusicTheory.Net (Online Theory practice resource)</p>		
<p>National Standards Creating Accomplished MU:Cr2.1.C.IIa</p> <p>Creating Accomplished MU:Cr3.2.C.IIa</p> <p>NYS Standards</p> <p>Performing Advanced MU:Cr2.1.C.HSIII</p> <p>Performing Advanced MU:Cr3.2.C.HSIII</p>	<p>Unit 2: Music Fundamentals II: Minor Scales and Key Signatures, Melody, Timbre and Texture</p> <p>(20-23 Class Periods)</p>	<p>-Minor Scales where pitches lie within Melodic, Harmonic, Natural Minor Scales.</p> <p>-Intro to Minor Key Signatures and their Relative Major Key Signatures</p> <p>-Parallel Key Signatures, Closely Related Key Signatures</p>	<p>-AP Classroom (Online learning resources)</p> <p>-AP Youtube Channel</p> <p>-Video Resources provided by AP Class Room</p> <p>-Keyboard instrument</p> <p>-Smart Board</p> <p>-Computer/Speak</p>	<p>-Daily Topic questions via AP Classroom</p> <p>-Melodic Dictation/Sight Singing</p> <p>-Weekly (Quizzes/ Tests via AP Classroom)</p> <p>Multiple choice</p> <p>Free-response questions assessments</p>	<p>October</p>

		<p>-Melodic Features/Transposition and Transposing Instruments</p> <p>Introduction and definition to Melody , Timbre and Texture</p> <p>-Intervals</p> <p>-Other scales besides Major/Minor. Chromatic,Pentatonic and Whole Tone</p> <p>Texture/ Rhythmic Devices</p>	<p>ers</p> <p>-Student Chromebooks</p> <p>-Singing Voice (where applicable)</p> <p>-<i>Tonal Harmony</i> Text book</p> <p>-MusicTheory.Net (Online Theory practice resource)</p>		
					November
<p>National Standards Performing Accomplished MU:Pr4.3.C.IIa</p> <p>Performing Accomplished</p>	<p>Unit 3: Music Fundamentals III: Triads and Seventh Chords</p>	<p>-Introduction to Triads and Seventh Chords</p>	<p>-AP Classroom (Online learning resources)</p> <p>-AP Youtube Channel</p>	<p>Daily Harmonic/Melodic Dictation, Sight Singing</p> <p>-Weekly (Quizzes/</p>	

<p>MU:Pr4.2.C.IIa</p> <p>NYS Standards</p> <p>Performing Advanced MU:Cr2.1.C.HSIII</p> <p>Performing Advanced MU:Pr4.2.T.HSIII</p>	<p>(13-15 Class Periods)</p>	<p>-Qualities of Triads and Seventh Chords (M,m, A,d,)</p> <p>-Roman Numerals and Diatonic Chords</p> <p>Ex. (I, IV, V , I)</p> <p>-Inversions of chords (6, 6/4 ,4/3,4/2, root position etc.)</p>	<p>-Video Resources provided by AP Class Room</p> <p>-Keyboard instrument</p> <p>-Smart Board</p> <p>-Computer/Speakers</p> <p>-Student Chromebooks</p> <p>-Singing Voice (where applicable)</p> <p>-<i>Tonal Harmony</i> Text book</p> <p>-MusicTheory.Net (Online Theory practice resource)</p>	<p>Tests via AP Classroom)</p> <p>Multiple choice</p> <p>Free-response questions assessments</p>	
					December
<p>National Standards</p> <p>Performing Accomplished MU:Pr4.3.C.IIa</p>	<p>Unit 4: Harmony and Voice Leading</p>	<p>Counterpoint (Soprano-Bass)</p>	<p>-AP Classroom (Online learning resources)</p>	<p>Daily</p> <p>Part Writing: Figured</p>	

<p>Performing Accomplished MU:Pr4.2.C.IIa</p> <p>Performing Advanced MU:Pr4.2.C.IIIa</p> <p>NYS Standards</p> <p>Performing Advanced MU:Cr2.1.C.HSIII</p> <p>Performing Advanced MU:Pr4.2.T.HSIII</p> <p>Responding Advanced MU:Re7.2.C.HSIII</p>	<p>I: Chord Function, Cadence, and Phrase</p> <p>(15-17 Class Periods)</p>	<p>Voice Leading within SATB</p> <p>Harmonic progression, and Functional Harmony</p> <p>Cadences (Plagal, Authentic, Deceptive etc.)</p> <p>-Voice Leading within seventh Chords</p> <p>-Voice Leading within seventh Chords in Inversions</p>	<p>-AP Youtube Channel</p> <p>-Video Resources provided by AP Class Room</p> <p>-Keyboard instrument</p> <p>-Smart Board</p> <p>-Computer/Speakers</p> <p>-Student Chromebooks</p> <p>-Singing Voice (where applicable)</p> <p>-<i>Tonal Harmony</i> Text book</p> <p>-MusicTheory.Net (Online Theory practice resource)</p>	<p>Bass</p> <p>Part Writing: Roman Numeral</p> <p>-Sight Singing</p> <p>-Weekly (Quizzes/ Tests via AP Classroom)</p> <p>Multiple choice</p> <p>Free-response questions assessments</p>	<p>January</p>
--	--	--	--	---	----------------

<p>National Standards</p> <p>Performing Accomplished MU:Pr4.2.C.IIa</p> <p>Performing Advanced MU:Pr4.2.C.IIIa</p>	<p>Unit 5: Harmony and Voice Leading II: Chord Progressions and Predominant Function</p>	<p>Predominant Function to Melodic Phrase IV (iv) and ii (ii diminished)</p> <p>-The vi (VI) chord</p>	<p>-AP Classroom (Online learning resources)</p> <p>-AP Youtube Channel</p> <p>-Video Resources provided by AP Class Room</p>	<p>Daily</p> <p>-Composing Bass Line</p> <p>-Harmonic Dictation</p> <p>-Sight Singing</p> <p>-Weekly (Quizzes/ Tests via AP Classroom)</p>	<p>2nd Quarter</p>
<p>NYS Standards</p> <p>Performing Advanced MU:Cr2.1.C.HSIII</p> <p>Performing Advanced MU:Pr4.2.T.HSIII</p> <p>Responding Advanced MU:Re7.2.C.HSIII</p>	<p>(13-15 Class Periods)</p>	<p>-Predominant Seventh Chords</p> <p>-Predominant Function and Cadences</p> <p>6/4 Chords (Cadential, Additional)</p>	<p>-Keyboard instrument</p> <p>-Smart Board</p> <p>-Computer/Speakers</p> <p>-Student Chromebooks</p> <p>-Singing Voice (where applicable)</p> <p>-<i>Tonal Harmony</i> Text book</p> <p>-MusicTheory.Net (Online Theory practice)</p>	<p>Multiple choice</p> <p>Free-response questions assessments</p>	

			resource)		
					February
<p>National Standards</p> <p>Performing Advanced MU:Pr4.2.C.IIIa</p> <p>Creating Advanced MU:Cr2.1.C.IIIa</p> <p>NYS Standards</p> <p>Performing Advanced MU:Cr2.1.C.HSIII</p> <p>Performing Advanced MU:Pr4.2.T.HSIII</p> <p>Responding Advanced MU:Re7.2.H.HSIII</p>	<p>Unit 6: Harmony and Voice Leading III: Embellishment s, Motives, and Melodic Devices</p> <p>(11-13 Class Periods)</p>	<p>-Embellishing Tones, Identifying Neighbor and Passing Tones</p> <p>-Writing Passing/Neighb or Tones</p> <p>-Anticipations, Appoggiaturas, Pedal Points, Escape Tones</p> <p>-Writing and Identifying Suspensions, Identifying Retardations</p> <p>-Transformation (Motive and Motivic)</p> <p>Melodic and Harmonic Sequence</p>	<p>-AP Classroom (Online learning resources)</p> <p>-AP Youtube Channel</p> <p>-Video Resources provided by AP Class Room</p> <p>-Keyboard instrument</p> <p>-Smart Board</p> <p>-Computer/Speak ers</p> <p>-Student Chromebooks</p> <p>-Singing Voice (where applicable)</p> <p>-<i>Tonal Harmony</i> Text book</p>	<p>Daily:</p> <p>-Part Writing: Roman Numerals</p> <p>-Melodic Dictation</p> <p>-Sight Singing</p> <p>-Weekly (Quizzes/ Tests via AP Classroom)</p> <p>Multiple choice</p> <p>Free-response questions assessments</p>	3rd Quarter

			-MusicTheory.Net (Online Theory practice resource)		
					March
<p>National Standards</p> <p>Creating Advanced MU:Cr2.1.C.IIIa</p> <p>Creating Advanced MU:Cr3.1.C.IIIa</p> <p>Responding Advanced MU:Re7.2.C.IIIa</p> <p>NYS Standards</p> <p>Performing Advanced MU:Cr2.1.C.HSIII</p> <p>Performing Advanced MU:Pr4.2.T.HSIII</p> <p>Responding Advanced MU:Re7.2.H.HSIII</p>	<p>Unit: 7 Harmony and Voice Leading IV: Secondary Function</p> <p>(10-12 Class Periods)</p>	<p>Tonicization through Secondary Dominant Chords</p> <p>-Secondary Dominant Part writing</p> <p>-Secondary Leading Tone Chords (Tonicization)</p> <p>-Part Writing of Secondary Leading Tone Chords</p>	<p>-AP Classroom (Online learning resources)</p> <p>-AP Youtube Channel</p> <p>-Video Resources provided by AP Class Room</p> <p>-Keyboard instrument</p> <p>-Smart Board</p> <p>-Computer/Speak ers</p> <p>-Student Chromebooks</p> <p>-Singing Voice (where</p>	<p>Daily</p> <p>Part Writing: Figured Bass</p> <p>-Harmonic dictation -Sight Singing -Composing bass line</p> <p>-Part Writing: Roman Numerals</p> <p>-Weekly (Quizzes/ Tests via AP Classroom)</p> <p>Multiple choice</p> <p>Free-response questions assessments</p>	

			applicable) -Tonal Harmony Text book -MusicTheory.Net (Online Theory practice resource)		
					April
<p>National Standards</p> <p>Creating Advanced MU:Cr2.1.C.IIIa</p> <p>Creating Advanced MU:Cr3.1.C.IIIa</p> <p>Responding Advanced MU:Re7.2.C.IIIa</p> <p>NYS Standards</p> <p>Performing Advanced MU:Cr2.1.C.HSIII</p> <p>Performing Advanced MU:Pr4.2.T.HSIII</p> <p>Responding Advanced MU:Re7.2.C.HSIII</p>	<p>Unit:8 Modes and Form (10-11 Class Periods)</p>	<p>-Introduction and review of Modes</p> <p>-Relationships with Phrases</p> <p>- Common Formal Sections</p>	<p>-AP Classroom (Online learning resources)</p> <p>-AP Youtube Channel</p> <p>-Video Resources provided by AP Class Room</p> <p>-Keyboard instrument</p> <p>-Smart Board</p> <p>-Computer/Speak ers</p> <p>-Student Chromebooks</p>	<p>Daily</p> <p>-Melodic Dictation -Composing a bass line -Sight Singing</p> <p>-Weekly (Quizzes/ Tests via AP Classroom)</p> <p>Multiple choice</p> <p>Free-response questions assessments</p>	

			<p>-Singing Voice (where applicable)</p> <p>-<i>Tonal Harmony</i> Text book</p> <p>-MusicTheory.Net (Online Theory practice resource)</p>		
					May
<p>National Standards</p> <p>Performing Advanced MU:Pr4.2.C.IIIa</p> <p>Creating Advanced MU:Cr2.1.C.IIIa</p> <p>Responding Advanced MU:Re7.2.C.IIIa</p> <p>NYS Standards</p> <p>Performing Advanced MU:Cr2.1.C.HSIII</p> <p>Performing Advanced MU:Pr4.2.T.HSIII</p> <p>Responding</p>	<p>AP Exam Review</p> <p>Units 1,2,3,4,5,6,7,8</p>	<p>Review for any of the following (As Seen Above)</p> <p>Intro to Pitch, Sharps, Flats, Key Signatures,</p> <p>-Half and Whole Steps</p> <p>-Major Scales where pitches lie within a Major Scale.</p> <p>-Reviewing Key Signatures for both Treble and Bass Clef.</p> <p>-Intro to Rhythm and Meter Signatures 2/4, ¾, 4/4, 6/8, Common Time, Duple, Triple Meter</p>	<p>--AP Classroom (Online learning resources)</p> <p>-AP Youtube Channel</p> <p>-Video Resources provided by AP Class Room</p> <p>-Keyboard instrument</p> <p>-Smart Board</p> <p>-Computer/Speakers</p>	<p>Daily</p> <p>-Melodic/Harmonic Dictation</p> <p>Part Writing: Figured Bass</p> <p>-Roman Numerals</p> <p>-Sight Singing</p> <p>-Composing a bass line</p> <p>-Weekly (Quizzes/ Tests via AP</p>	

<p>Advanced MU:Re7.2.H.HSIII</p> <p>Responding Advanced MU:Re7.2.C.HSII</p>		<p>-Intro to Expressive Elements (Articulation, Dynamics, Tempo markings)</p> <p>-Minor Scales where pitches lie within Melodic, Harmonic, Natural Minor Scales.</p> <p>-Intro to Minor Key Signatures and their Relative Major Key Signatures</p> <p>-Parallel Key Signatures, Closely Related Key Signatures</p> <p>-Melodic Features/Transposition and Transposing Instruments</p> <p>Introduction and definition to Melody , Timbre and Texture</p> <p>-Intervals</p> <p>-Other scales besides Major/Minor. Chromatic, Pentatonic and Whole Tone</p> <p>Texture/ Rhythmic Devices</p> <p>-Introduction to Triads and Seventh Chords</p> <p>-Qualities of Triads and Seventh Chords (M,m, A,d,)</p>	<p>-Student Chromebooks</p> <p>-Singing Voice (where applicable)</p> <p>-<i>Tonal Harmony</i> Text book</p> <p>-MusicTheory.Net (Online Theory practice resource)</p>	<p>Classroom)</p> <p>Multiple choice</p> <p>Free-response questions assessments</p>	
---	--	--	---	---	--

		<p>-Roman Numerals and Diatonic Chords</p> <p>Ex. (I, IV, V , I)</p> <p>-Inversions of chords (6, 6/4 ,4/3,4/2, root position etc.)</p> <p>Counterpoint (Soprano-Bass)</p> <p>Voice Leading within SATB</p> <p>Harmonic progression, and Functional Harmony</p> <p>Cadences (Plagal, Authentic, Deceptive etc.)</p> <p>-Voice Leading within seventh Chords</p> <p>-Voice Leading within seventh Chords in Inversions</p> <p>Predominant Function to Melodic Phrase IV (iv) and ii (ii diminished)</p> <p>-The vi (VI) chord</p> <p>-Predominant Seventh Chords</p> <p>-Predominant Function and</p>			
--	--	--	--	--	--

		<p>Cadences</p> <p>6/4 Chords (Cadential, Additional)</p> <p>-Embellishing Tones, Identifying Neighbor and Passing Tones</p> <p>-Writing Passing/Neighbor Tones</p> <p>-Anticipations, Appoggiaturas, Pedal Points, Escape Tones</p> <p>-Writing and Identifying Suspensions, Identifying Retardations</p> <p>-Transformation (Motive and Motivic)</p> <p>Melodic and Harmonic Sequence</p> <p>Tonicization through Secondary Dominant Chords</p> <p>-Secondary Dominant Part writing</p> <p>-Secondary Leading Tone Chords (Tonicization)</p> <p>-Part Writing of Secondary Leading Tone Chords</p>			
--	--	---	--	--	--

		<ul style="list-style-type: none"> -Introduction and review of Modes -Relationships with Phrases - Common Formal Sections 			
					June
<p>National Standards</p> <p>Performing Advanced MU:Pr4.2.C.IIIa</p> <p>Creating Advanced MU:Cr2.1.C.IIIa</p> <p>Responding Advanced MU:Re7.2.C.IIIa</p> <p>NYS Standards</p> <p>Performing Advanced MU:Cr2.1.C.HSIII</p> <p>Performing Advanced MU:Pr4.2.T.HSIII</p> <p>Responding Advanced MU:Re7.2.H.HSIII</p>	<p>AP Exam Review</p> <p>Units 1,2,3,4,5,6,7,8</p>	<p>Review for any of the following (As Seen Above)</p> <p>Intro to Pitch, Sharps, Flats, Key Signatures,</p> <p>-Half and Whole Steps</p> <p>-Major Scales where pitches lie within a Major Scale.</p> <p>-Reviewing Key Signatures for both Treble and Bass Clef.</p> <p>-Intro to Rhythm and Meter Signatures 2/4, 3/4, 4/4, 6/8, Common Time, Duple, Triple Meter</p> <p>-Intro to Expressive Elements</p>	<p>-AP Classroom (Online learning resources)</p> <p>-AP Youtube Channel</p> <p>-Video Resources provided by AP Class Room</p> <p>-Keyboard instrument</p> <p>-Smart Board</p> <p>-Computer/Speakers</p>	<p>Daily</p> <p>-Melodic/Harmonic Dictation</p> <p>Part Writing: Figured Bass</p> <p>Roman Numerals</p> <p>-Sight Singing</p> <p>-Composing a bass line</p> <p>-Weekly (Quizzes/ Tests via AP Classroom)</p>	

<p>Responding Advanced MU:Re7.2.C.HSII</p>		<p>(Articulation, Dynamics, Tempo markings)</p> <ul style="list-style-type: none"> -Minor Scales where pitches lie within Melodic, Harmonic, Natural Minor Scales. -Intro to Minor Key Signatures and their Relative Major Key Signatures -Parallel Key Signatures, Closely Related Key Signatures -Melodic Features/Transposition and Transposing Instruments Introduction and definition to Melody , Timbre and Texture -Intervals -Other scales besides Major/Minor. Chromatic, Pentatonic and Whole Tone Texture/ Rhythmic Devices -Introduction to Triads and Seventh Chords -Qualities of Triads and Seventh Chords (M,m, A,d,) -Roman Numerals 	<ul style="list-style-type: none"> -Student Chromebooks -Singing Voice (where applicable) -<i>Tonal Harmony</i> Text book -MusicTheory.Net (Online Theory practice resource) 	<p>Multiple choice</p> <p>Free-response questions assessments</p>	
--	--	--	--	---	--

		<p>and Diatonic Chords</p> <p>Ex. (I, IV, V , I)</p> <p>-Inversions of chords (6, 6/4 ,4/3,4/2, root position etc.)</p> <p>Counterpoint (Soprano-Bass)</p> <p>Voice Leading within SATB</p> <p>Harmonic progression, and Functional Harmony</p> <p>Cadences (Plagal, Authentic, Deceptive etc.)</p> <p>-Voice Leading within seventh Chords</p> <p>-Voice Leading within seventh Chords in Inversions</p> <p>Predominant Function to Melodic Phrase IV (iv) and ii (ii diminished)</p> <p>-The vi (VI) chord</p> <p>-Predominant Seventh Chords</p> <p>-Predominant Function and Cadences</p>			
--	--	---	--	--	--

		<p>6/4 Chords (Cadential, Additional)</p> <p>-Embellishing Tones, Identifying Neighbor and Passing Tones</p> <p>-Writing Passing/Neighbor Tones</p> <p>-Anticipations, Appoggiaturas, Pedal Points, Escape Tones</p> <p>-Writing and Identifying Suspensions, Identifying Retardations</p> <p>-Transformation (Motive and Motivic)</p> <p>Melodic and Harmonic Sequence</p> <p>Tonicization through Secondary Dominant Chords</p> <p>-Secondary Dominant Part writing</p> <p>-Secondary Leading Tone Chords (Tonicization)</p> <p>-Part Writing of Secondary Leading Tone Chords</p> <p>-Introduction and</p>			
--	--	--	--	--	--

		review of Modes -Relationships with Phrases - Common Formal Sections			
--	--	--	--	--	--